

## Review

### Wyrd Sisters

By Terry Pratchett

Produced by Pete Grocock

Production: November 2005

This review of RoCo's production of Terry Pratchett's WYRD SISTERS appeared in Discworld Monthly ([http://www.discworldmonthly.co.uk/dwm0101.php#S\\_8](http://www.discworldmonthly.co.uk/dwm0101.php#S_8))

After seeing this [an advert for RoCo Dramatic Society's production of Wyrd Sisters - Ed] advertised in Discworld Monthly, my wife and I decided to go and see this production.

We were there on the Friday night, 25th November. With 23 scenes, this play could have gone wrong, but thanks to the excellent performances by the cast, it came over very well. Strong performances from the three witches (Andrea Varnavides as Granny Weatherwax, Pauline Pitman as Nanny Ogg and Emma Falcão MacFadyen as Magrat Garlick) held the whole play together.

The right balance between the disparate characters of the witches was achieved throughout. Lee Wallace was good in his cameo roles of the Sergeant and Ghost of King Verence, and particular mention must go to Chris Hoyle who played the part of The Fool with much gusto and got the most from the audience of some 100 souls.

This is a difficult play to put on as the many scene changes can leave the audience wondering what is going on. However Stephen Briggs' adaptation manages to convey the gist of those goings on not portrayed on stage.

Anyone who has read the book itself would have no trouble following the plot.

My wife, who has spent many a long night on duty with St John Ambulance at AmDram productions, rated this one as the best she had seen. 8/10.

**Paul Bezler**